

COOL PIANO KURZ



15 VIDEO LEKCÍ
18 POPULÁRNÍCH PÍSNÍ
MP3 a PRACOVNÍ SEŠIT

COOL PIANO KURZ

Chtěli jste se už tolikrát naučit hrát na klavír, ale vždy Vás odradila představa časové a finanční náročnosti?

Proto jsme pro naše studenty společně vytvořily metodiku výuky na klavír, o které s čistým srdcem tvrdíme, že už nemůže být snažší a zároveň zábavnější!

A jak to děláme?

Jsme přesvědčeny o tom, že motivace a chuť do učení se zvyšuje tím, když máte možnost učit se Vám blízké a známé skladby. A nemusí se jednat pouze o uznávanou klasiku, ale naopak také právě o hudbu populární.

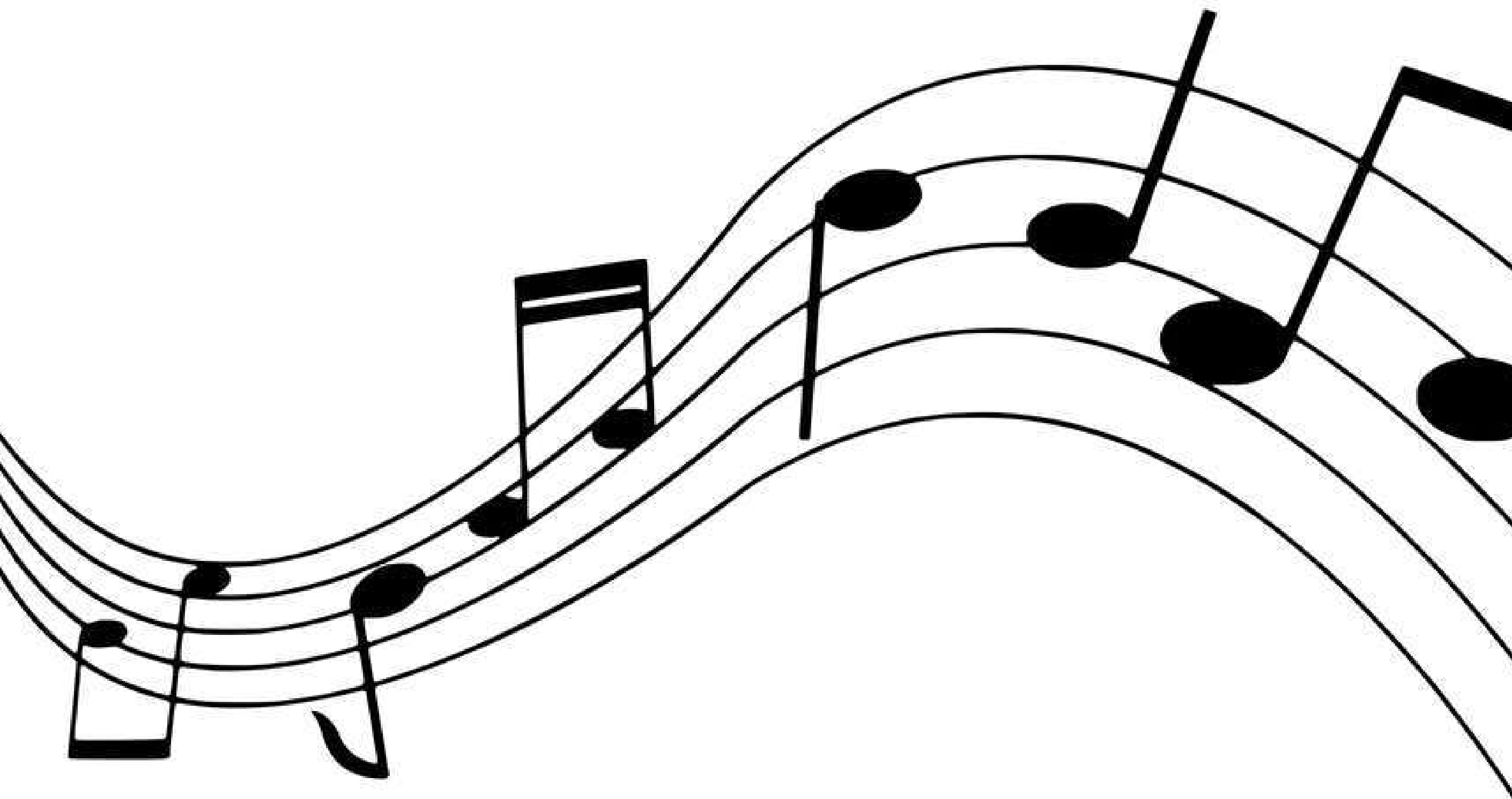
Připravily jsme pro Vás online video kurzy, ve kterých se rychle zorientujete a pomocí nichž velmi rychle ovládnete hru na klavír. Díky tomuto kurzu budete pány svého času, protože si kurz můžete pustit prakticky odkudkoliv, na počítači, ale i v mobilu. V tomto kurzu získáváte naprostou svobodu nad svou výukou, můžete se libovolně vracet k lekcím se skladbami a přecházet mezi jednotlivými technikami.

Také získáváte libovolný přístup k pracovnímu sešitu, kde ke každé lekci naleznete potřebné noty a také další teoretická cvičení, díky nimž se ve hře na klavír můžete ještě více zdokonalit.

Doufáme, že je Vám nyní představa výuky hry na klavír bližší a stane se Vaší vášní tak, jako je tou naší.

Eva & Simona

NOTY



Ukázková lekce

Skyfall

5(c)
1(es)

...to samé...

2(c) 3(as) 5(f) 1(f)

5 ...ještě jednou to samé...

5(c) 5(h)
1(d) 1(d)

2(d) 5(g)

The musical score for 'Skyfall' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part consists of two systems. The first system has four measures, each with a pair of eighth notes in the right hand and a single eighth note in the left hand. Fingerings are indicated above the right-hand notes: 5(c), 1(es), 2(c), 3(as), 5(f), and 1(f). Upward and downward arrows are placed between the staves to indicate finger transfers. The second system also has four measures, with the first two measures continuing the eighth-note pattern and the last two measures featuring a whole note in the right hand and a half note in the left hand. Fingerings 5(c), 1(d), 5(h), and 1(d) are shown above the right-hand notes. The lyrics '...to samé...' and '...ještě jednou to samé...' are written above the right-hand staff.

Bitter Sweet Symphony

9

1(gis) 3 1 2 1(fis) 2

5 2 5 4(cis) 2 4

1(e) 4(h) 5(a) 5(a)

The musical score for 'Bitter Sweet Symphony' is written in 4/4 time with a key signature of two sharps (F-sharp, C-sharp). The piano part consists of two systems. The first system has four measures, each with a pair of eighth notes in the right hand and a single eighth note in the left hand. Fingerings are indicated above the right-hand notes: 1(gis), 3, 1, 2, 1(fis), and 2. The second system also has four measures, with the first two measures continuing the eighth-note pattern and the last two measures featuring a whole note in the right hand and a half note in the left hand. Fingerings 5, 2, 5, 4(cis), 2, and 4 are shown above the right-hand notes. The lyrics '1(e)', '4(h)', '5(a)', and '5(a)' are written below the left-hand staff.

Začínáme

1

Hudební abededa: c, d, e, f, g, a, h, c

:Rozehrávka

pravá 1 2 3 4 5 4 3 2 1

c d e f g f e d c

levá 5 4 3 2 1 2 3 4 5

c

:We Will Rock You!

4 3 2 1 2 2

c h a g a a

1 5 1 5 1 5

c d g e e

f

Začínáme

2

:Imagine

Předznamenání: #Fis má „bříško“ tam, kde nota f 2 a znamená, že místo všech not f hraji v celé skladbě fis.

♩odrážka ruší # jen do konce taktu, není-li tam # znovu napsaný jako v tomto případě.

A

Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky

B

Imagine all the people living for today

You may say I'm a dreamer
But I'm not the only one
I hope some day you'll join us
And the world will be as one

C

Začínáme

3

:Hit The Road Jack

Musical notation for 'Hit The Road Jack' in 4/4 time. The piece consists of two measures. The first measure has a treble clef with a whole note chord of C5, A3, G2, and E1, and a bass clef with a whole note chord of C1 and A2. The second measure has a treble clef with a whole note chord of D5, G4, and E1, and a bass clef with a whole note chord of D3 and A2. The key signature is one flat (Bb).

Hit the road Jack and don't you come back
No more, no more, no more, no more
Hit the road Jack and don't you come back
No more
What'd you say?

:Akordy

Musical notation for 'Akordy' in 4/4 time. The piece consists of six measures, each with a whole note chord. The chords are C, Dm, Em, F, G, and Am. The key signature is one flat (Bb).

Musical notation for 'Akordy' in 4/4 time. The piece consists of six measures, each with a whole note chord. The chords are Cm, D, E, Fm, Gm, and A. The key signature is one flat (Bb).

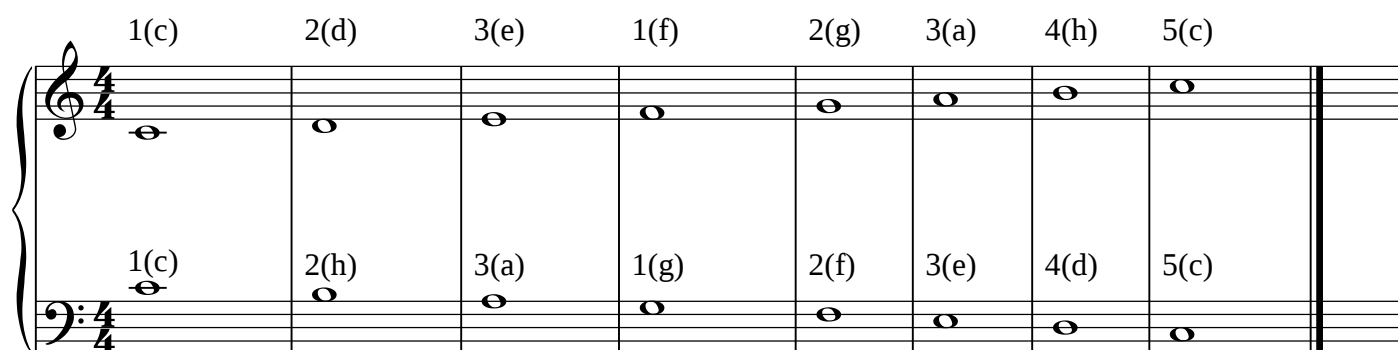
:The Scientist

Musical notation for 'The Scientist' in 4/4 time. The piece consists of four measures. The first measure has a treble clef with a whole note chord of C5, A3, G2, and E1, and a bass clef with a whole note chord of C1 and A2. The second measure has a treble clef with a whole note chord of D5, G4, and E1, and a bass clef with a whole note chord of D3 and A2. The third measure has a treble clef with a whole note chord of E5, G4, and E1, and a bass clef with a whole note chord of E3 and A2. The fourth measure has a treble clef with a whole note chord of F5, A4, and E1, and a bass clef with a whole note chord of F3 and A2. The key signature is one flat (Bb).

Začínáme

4

:Stupnice C dur

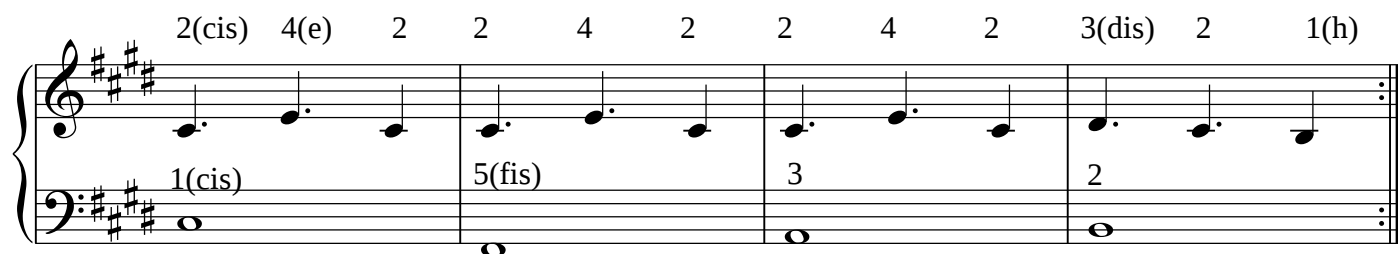


1(c) 2(d) 3(e) 1(f) 2(g) 3(a) 4(h) 5(c)

1(c) 2(h) 3(a) 1(g) 2(f) 3(e) 4(d) 5(c)

:Shape Of You

fis, cis, gis, dis



2(cis) 4(e) 2 2 4 2 2 4 2 3(dis) 2 1(h)

1(cis) 5(fis) 3 2

Začínáme

4

:Scientist

Come up to meet you
Tell you I'm sorry
You don't know how lovely you are
I had to find you
Tell you I need you
Tell you I set you apart
Tell me your secrets
And ask me your questions
Oh let's go back to the start
Running in circles, coming up tails
Heads on a science apart

Pozor na předznamenání! Místo všech H hrajte B.

3(a)
1(f)

1(d)

4x

Nobody said it was easy
It's such a shame for us to part
Nobody said it was easy
No one ever said it would be this hard
Oh take me back to the start

1. 1. 1. 3 5 3 5(d) 3 3 3 3 2 1

ligatura, druhou notu nehrajte.

legato - vázaně

3(b) 1 2 1 2 5(f)

Ped. *

2. 3 5 5 3 5(d) 3 3 3 2 1 2(e) 4(b)

5(f) 2 2

x 31

3 1

5(f)

Začínáme 5

Imagine

5(fis)
3

3(d)
1(h)

1(g)

Ped.

Ped.

The Scientist

3(a)
1(f)

4(b)
1(f)

5

2
1

1(d)

Ped.

Ped.

Ped.

Ped.

Thousand Years

b, es

5(d)
1(f)

4
1

5
1

4
3(b)

5(es)
1(g)

3(b)
1

5(d)
1(f)

4
1

3(b) 2 1

2(b)

1(a)

2

3

4

3

3

Ped.

Ped.

Ped.

Ped. Ped.

Ped.

Ped.

Začínáme 6

Nothing Else Matters

First system of musical notation for 'Nothing Else Matters'. The key signature is one sharp (F#) and the time signature is 6/8. The system consists of two staves. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a time signature of 6/8. The notation includes chords (fis, Em, D, C), fingerings (1, 5, 3), and a 'Ped.' (pedal) marking. A '*' symbol is present under the bass staff, and the word 'simile' is written below it.

Second system of musical notation for 'Nothing Else Matters'. The key signature is one sharp (F#) and the time signature is 6/8. The system consists of two staves. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a time signature of 6/8. The notation includes chords (Em, D, C, G, H), fingerings (3, 5, 3, 1, 5, 3, 1, 5, 2, 1(h), 5(fis), 3, 1), and a 'Ped.' (pedal) marking.

Third system of musical notation for 'Nothing Else Matters'. The key signature is one sharp (F#) and the time signature is 6/8. The system consists of two staves. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a time signature of 6/8. The notation includes chords (Em), fingerings (6, 5(e), 1(g), 2(h), 5, 2, 1, 5, 1, 2, 5, 2, 1), and a 'Ped.' (pedal) marking.

Začínáme 7

:Radioactive

*pozn. **Hm**

5 4 2(fis) 1(a) 1 4(a) 3(gis) 1

I feel it in my bones enough to make my sys-tems blow...

1(fis) 2(d) 5(a) 1(e) 3 5(gis)

Hm D A

4(fis) 3 4 3 4 1(h) 4 3 4 1

wel-come to the new age to the new age wel-come to the new age

E **Hm** D

1 2 4 3 2 3 1

to the new age! woah...

A E

5(a) 4(gis) 4 3(fis)

Ra-di-o ac-tive, ra-di-o ac-tive.

* pozn. V anglosaské notaci je akord Hm označen jako Bm. Naše H je totiž „anglické“ B.

Začínáme 8

:Happy Birthday

1 1 2 1 4 3 1 1 2 1 5 4 1 1 5(g) 3 1

Hap-py birth-day to you, hap-py birth-day to you, hap-py birth-day dear

C G G C C

2(h) 1 4(f) 4 3 1 2 1

..... hap - py birth - day to you.

C G C

:Kadence

C F C G C

5(g) 5(a) 5 1(h)

3(e) 3(f) 2 1(g)

1(c) 1(c) 1(h) 3(d)

1 2 5 5(h)



We Are The World

F G C
We are the world, we are the children

F G
We are the ones who make a brighter day so let's start

C
Giving

Am Em
There's a choice we're making we're saving our own lives

Dm G C
It's true we'll make a better day just you and me

Začínáme 9

:Bohemian Rhapsody

B $\flat$

5(f) 1(f) 3 5
3(d)

g f

Musical notation for the first system of 'Bohemian Rhapsody' in B-flat major, 4/4 time. The treble clef has a key signature of two flats. The bass clef has a key signature of one flat. The notation includes fingerings (5(f), 1(f), 3, 5, 3(d)) and dynamics (g, f).

:Senorita

4(h) 5 4 3 4 5 3 1(e) 5 4 2 4 5 4 3 4 5 2 1 5 4 2 4 5 4 3 2

Am C

Musical notation for the second system of 'Senorita' in C major, 4/4 time. The treble clef has a key signature of one flat. The bass clef has a key signature of one flat. The notation includes fingerings (4(h), 5, 4, 3, 4, 5, 3, 1(e), 5, 4, 2, 4, 5, 4, 3, 4, 5, 2, 1, 5, 4, 2, 4, 5, 4, 3, 2) and chords (Am, C).

1(f) 5 5 5 1 1 5 5 5 4 5 4 5 4 2 4 5 4 4 5 4 3 4 5 3 1 5 4

F Em G Am

Musical notation for the third system of 'Senorita' in C major, 4/4 time. The treble clef has a key signature of one flat. The bass clef has a key signature of one flat. The notation includes fingerings (1(f), 5, 5, 5, 1, 1, 5, 5, 5, 4, 5, 4, 5, 4, 2, 4, 5, 4, 4, 5, 4, 3, 4, 5, 3, 1, 5, 4) and chords (F, Em, G, Am).

2 4 5 4 3 4 5 2 1 5 4 2 4 5 4 3 2 1 5 5 5 1

C F

Musical notation for the fourth system of 'Senorita' in C major, 4/4 time. The treble clef has a key signature of one flat. The bass clef has a key signature of one flat. The notation includes fingerings (2, 4, 5, 4, 3, 4, 5, 2, 1, 5, 4, 2, 4, 5, 4, 3, 2, 1, 5, 5, 5, 1) and chords (C, F).

1 5 5 5 4 5 4 5 4 2 4 5 4 5 4 3 2 3

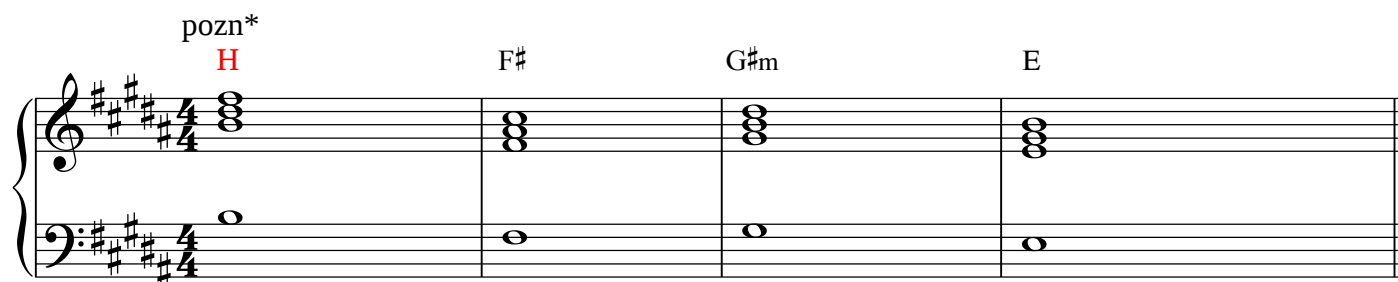
Em G Am

Musical notation for the fifth system of 'Senorita' in C major, 4/4 time. The treble clef has a key signature of one flat. The bass clef has a key signature of one flat. The notation includes fingerings (1, 5, 5, 5, 4, 5, 4, 5, 4, 2, 4, 5, 4, 5, 4, 3, 2, 3) and chords (Em, G, Am).

Začínáme 10

:I'm Yours

pozn* H F# G#m E



I won't hesitate
no more, no more
It cannot wait,
I'm yours

5(dis) 3 1(fis) 5 4 2 1 4 3 1(gis) 3 1 3 1(e) 5(e) 4 3 2 1 2 3

I won't ha - si - tate no more no more it can-not wait I'm yours!

H F# G#m E



Torn

Nothing's fine, I'm torn
I'm all out of faith
This is how I feel
I'm cold and I am shamed
Lying naked on the floor
Illusion never changed
Into something real
I'm wide awake and I can see
The perfect sky is torn
You're a little late
I'm already torn

Lazy Song

Today I don't feel like doing anything
I just wanna lay in my bed
Don't feel like picking up my phone
So leave a message at the tone
'Cause today I swear I'm not doing anything

It's My Life

It's my life
It's now or never
I ain't gonna live forever
I just want to live while I'm alive
(It's my life)
My heart is like an open highway
Like Frankie said
I did it my way
I just want to live while I'm alive
It's my life

F C Dm Bb



pozn.* Akord H je v anglosaské notaci značený jako B.

Začínáme 11

:Someone Like You

A C#m/G#

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern starting on G#4. The left hand plays a steady bass line with whole notes: G#2 in the first measure and G#1 in the second measure. The system is divided into two measures by a bar line. Above the first measure is the chord symbol 'A', and above the second measure is 'C#m/G#'. Below the second measure, the notes 'gis' are written for both the right and left hands.

3 F#5 D

The second system of music continues in 4/4 time. The right hand plays a continuous eighth-note pattern starting on G#4. The left hand plays a steady bass line with whole notes: G#2 in the first measure and G#1 in the second measure. The system is divided into two measures by a bar line. Above the first measure is the chord symbol 'F#5', and above the second measure is 'D'. Below the second measure, the note 'a' is written for the right hand.

:Bitter Sweet Symphony

The third system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a melody with eighth notes and rests, with fingerings: 1(gis), 3, 1, 2, 1(fis), 2, 5, 2, 5, 4(cis), 2, 4. The left hand plays a steady bass line with whole notes: 1(e), 4(h), 5(a), 5(a). The system is divided into two measures by a bar line. Below the first measure, the notes '1(e)', '4(h)', and '5(a)' are written for the right, middle, and left hands respectively. Below the second measure, the notes '5(a)' and '5(a)' are written for the right and left hands respectively.

Začínáme 12

:Dreamer

5(as) 5 4 4 3 3 2 2 3 3 Db

as (des)

malíček:-) prostředníček:-)

Bbm Db Bbm Gb

palec:-) malíček a prostředníček:-)

Ebm Ab

malíček:-) a zpět:-) Db Bbm Fm Ab

Začínáme 13

:Happy

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

(první akord v pravé není nutné hrát)

Ab Bb C Bb

5 3 5 2 3 1 2 3 2 3 5

F

Huh, because I'm happy
Clap along if you feel like a room without a roof
Because I'm happy
Clap along if you feel like happiness is the truth
Because I'm happy
Clap along if you know what happiness is to you
Because I'm happy
Clap along if you feel like that's what you wanna do

(pravá f moll)

(pravá Ed dur)

Dbmaj7 Cm7 Cm7 F

3 4 1

Spent 24 hours
I need more hours with you
You spent the weekend
Getting even, ooh ooh
We spent the late nights
Making things right, between us
But now it's all good baby
Roll that Backwood baby
And play me close

Začínáme 14 :Girl Like You

'Cause girls like you
Run around with guys like me
'Til sundown, when I come through
I need a girl like you, yeah yeah
Girls like you
Love fun, yeah me too
What I want when I come through
I need a girl like you, yeah yeah
Yeah yeah yeah
Yeah yeah yeah
I need a girl like you, yeah yeah
Yeah yeah yeah
Yeah yeah yeah
I need a girl like you, yeah yeah

C G Am F

Piano accompaniment for 'Girl Like You' in 4/4 time. The right hand plays chords C, G, Am, and F. The left hand plays a simple bass line with whole notes.

:Look What I Found

5(e) 3(cis) 1(gis) 5(fis) 3(cis) 1(ais) 5(e) 3(cis) 1(gis) 5(fis) 3(dis) 1(h) 5(gis) 3(e) 1(h) 5(a) 3(e) 1(cis) 5(gis) 1.

Piano accompaniment for 'Look What I Found' in 4/4 time. The right hand plays a complex melodic line with many beamed eighth notes and fingerings. The left hand plays a simple bass line with whole notes and rests.

2. 5(e) 3(cis) 1(gis) e(5) h(3) gis(1) e(5) cis(3) a(1) fis(5) cis(3) a(1)

Piano accompaniment for 'Look What I Found' in 4/4 time. The right hand plays a complex melodic line with many beamed eighth notes and fingerings. The left hand plays a simple bass line with whole notes and rests.

C#m F# C#m H E A E

Piano accompaniment for 'Look What I Found' in 4/4 time. The right hand plays a complex melodic line with many beamed eighth notes and fingerings. The left hand plays a simple bass line with whole notes and rests.

Začínáme 15

:This Love

5(g)
2(d)
1(h)

5(g)
3(es)
1(c)

5(as)
3(f)
1(c)

4

5(as)
3(f)
1(d)

G/H

Cm

h d c g ges

7

FC

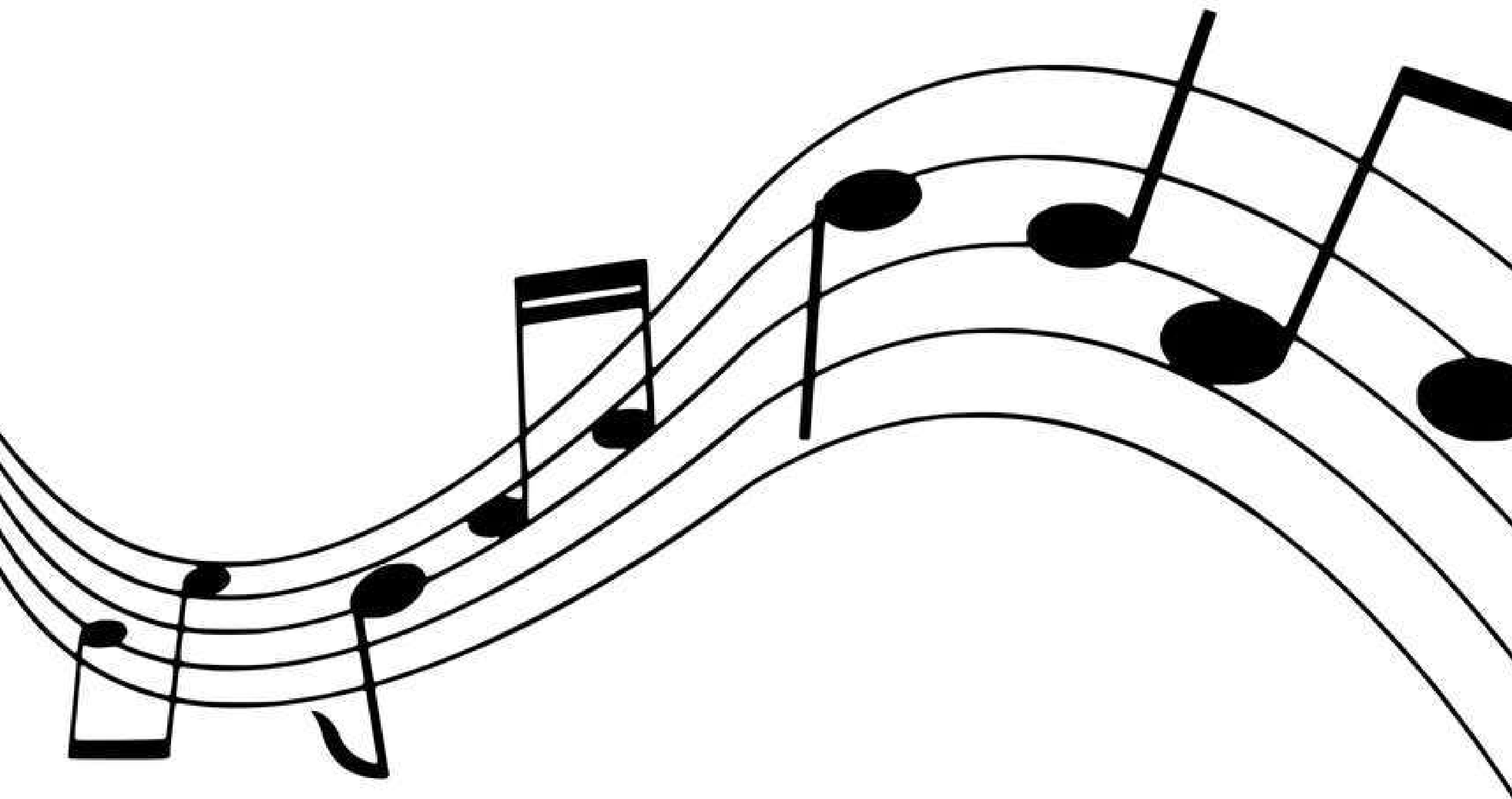
D°

f es d

9

Cm Cm/Ab Bb Eb Cm Cm/Ab Bb Eb

TEORIE



Noty c1 - c3 v houslovém klíči

Doplňte jména not

vzor:
c1

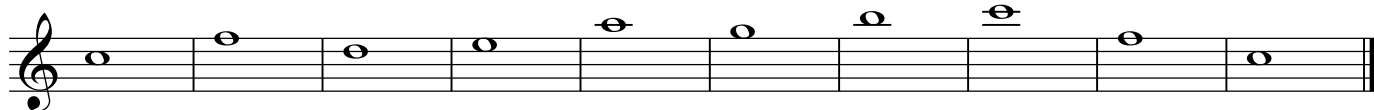
d1 e1 f1 g1 a1 h1 c2 c1 c2

Houslový klíč



vzor:
c2

d2 e2 f2 g2 a2 h2 c3 c2 c3



Jsou - li noty psané nad sebou, hrají se zároveň.

vzor:

c2 d2 e2
f1 g1 a1



Křížky

Křížek notu o půl tónu zvýší, za jméno noty se přidá "is".

vzor:

cis1 dis1 eis1 fis1 gis1 ais1 his1



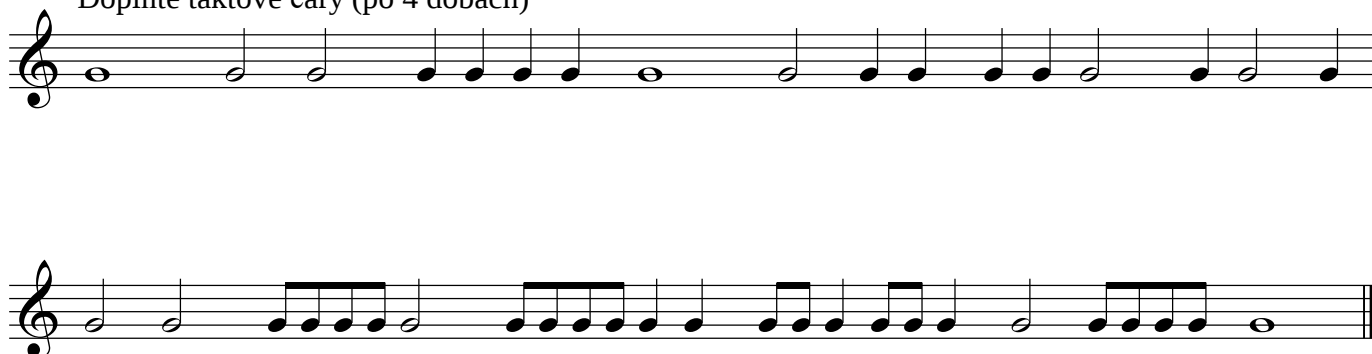
Nota celá, půlová a čtvrt'ová

nota celá - na 4 doby půlová - na 2 doby čtvrt'ová - na 1 dobu osminová - na 1/2 doby, může vypadat i takto

Four staves of musical notation in 4/4 time. The first staff shows a whole note (4 beats), a half note (2 beats), a quarter note (1 beat), and an eighth note (1/2 beat). The second staff shows a sequence of eighth notes: F#, G, A, B, C, D, E, F#, G. The third staff shows a sequence of quarter notes: F#, G, A, B, C, D, E, F#, G. The fourth staff shows a sequence of half notes: F#, G, A, B, C, D, E, F#, G.

čtyřčtvrt'ový (nebo také C celý takt), vejdou se do něj 4 doby.

Doplňte taktové čáry (po 4 dobách)

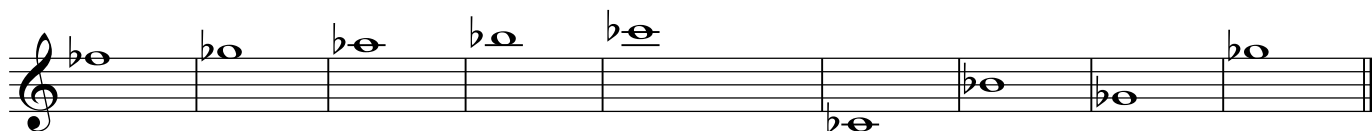
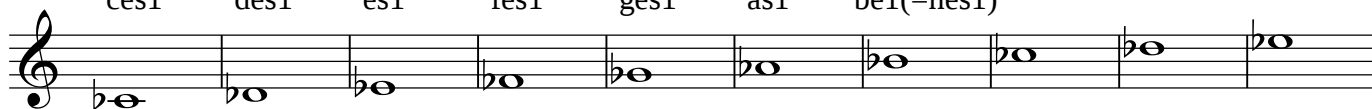


Béčka

Béčko notu o půl tónu sníží, za jméno noty se přidá "es". (Vyjma tónu "as")

vzor:

ces1 des1 es1 fes1 ges1 as1 bé1(=hes1)



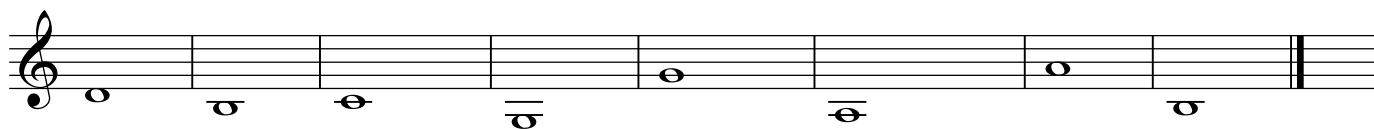
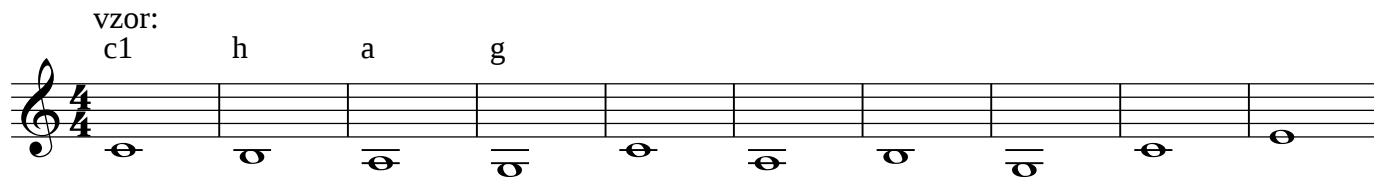
Napište jména not

♭ Béčko v předznamenání sníží všechny noty "h" na "b".

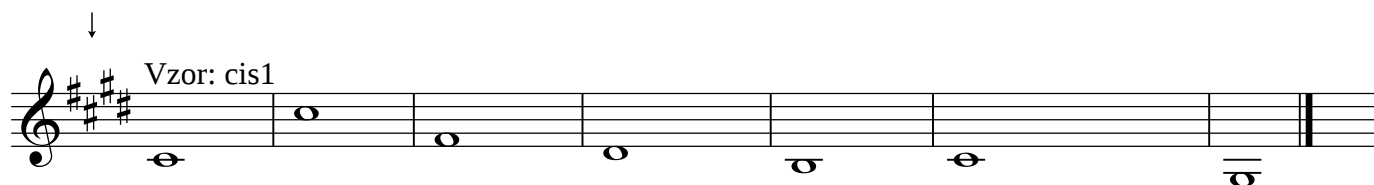


Noty v malé oktávě

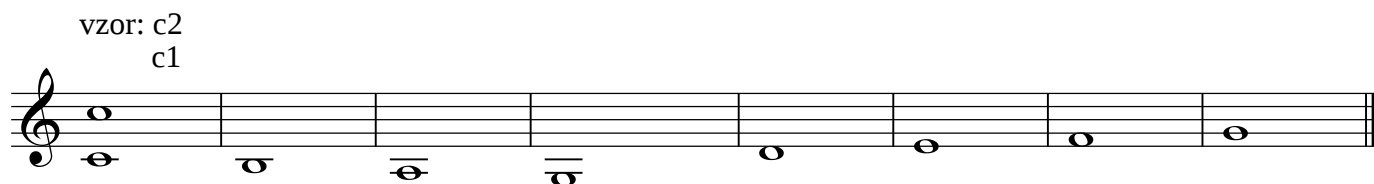
Malá oktáva se nachází pod jednočárkovanou oktávou – tedy pod c1. Značí se malými písmeny bez čísla.
Jména not si odvodíte právě od c1.



Pozor na předznamenání:
Fis, Cis, Gis, Dis



Doplňte stejnou notu o oktávu výše

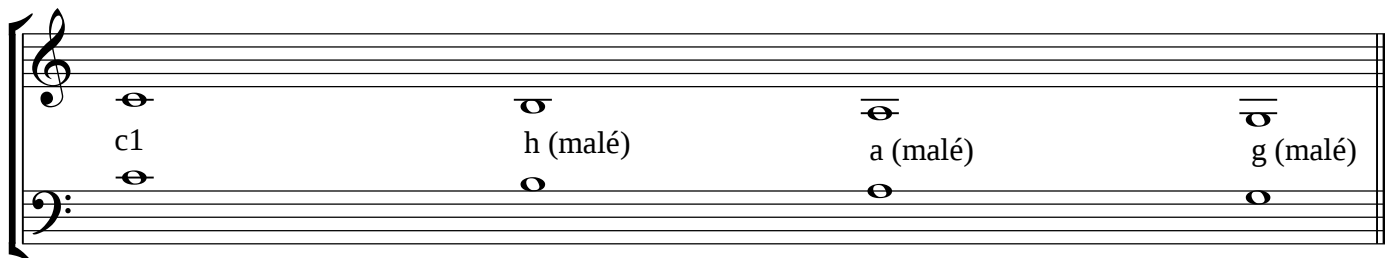


Basový klíč

Abychom si ušetřili práci a nepsali mnoho pomocných linek pod notovou osnovu v houslovém klíči, píšeme hlubší noty do basového klíče.

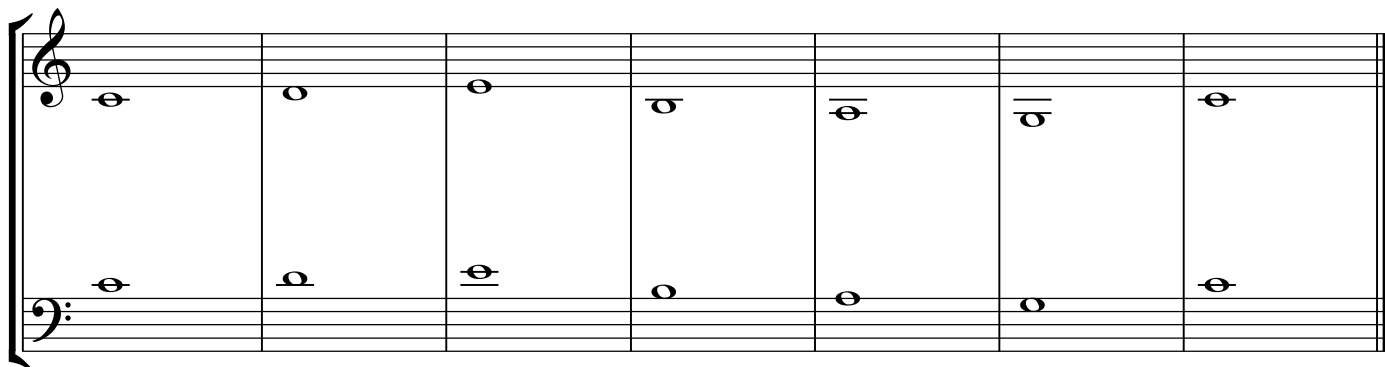
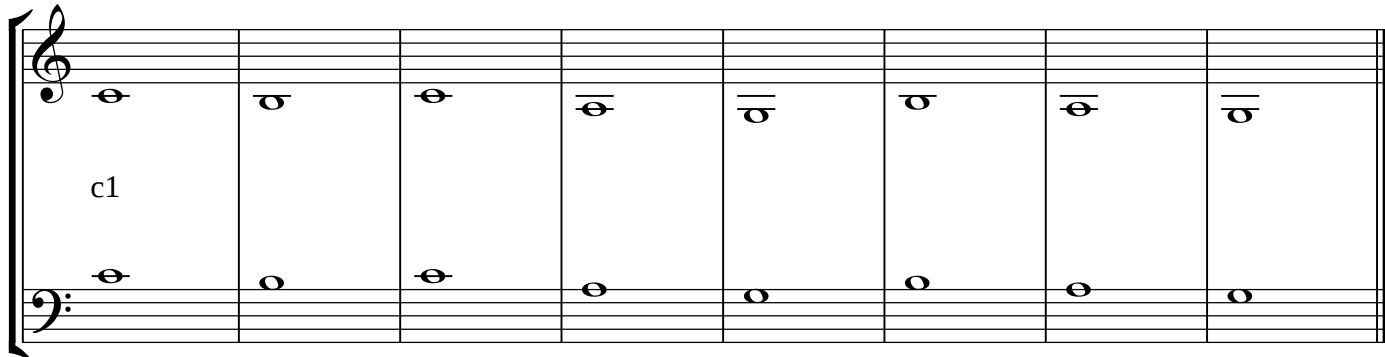
V houslovém klíči leží c1 na první pomocné lince POD notovou osnovou, v basovém klíči leží c1 na první pomocné lince NAD notovou osnovou.

Tatáž nota v houslovém a basovém klíči:



Tatáž nota je napsaná v basovém i houslovém klíči zároveň.
Podle vzoru napište jména ostatních not.

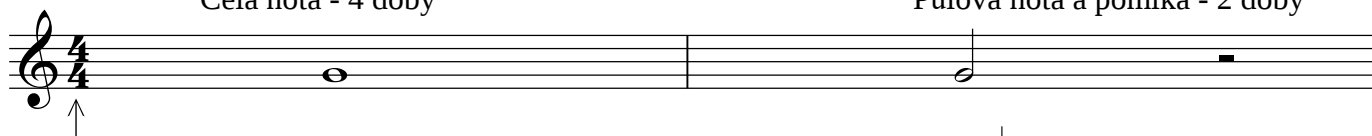
vzor:



Dělení taktů

Celá nota - 4 doby

Půlová nota a pomlka - 2 doby



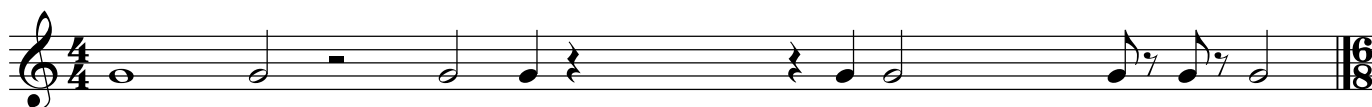
Celý nebo také čtyřčtvrt'ový takt, vejdou se do něj 4 doby (čtyři čtvrt'ové )

Čtvrt'ová nota a pomlka - 1 doba

Osminová nota a pomlka - půl doby



Rozdělte takty taktovými čarami



$$\text{celá nota} = \text{půlová nota} + \text{půlová nota} = \text{čtvrt'ová nota} + \text{čtvrt'ová nota} + \text{čtvrt'ová nota} + \text{čtvrt'ová nota}$$

Rozdělte takty taktovými čarami



Šestiosminový takt - vejde se do něj 6 osminových not

Rozdělte takty taktovými čarami



Dvoučtvrt'ový takt - vejdou se do něj dvě čtvrt'ové

Předznamení, rytmus

Napište jména not. Za houslovým klíčem je předznamení:
fis a cis, proto všechny noty f jsou fis a všechny c jsou cis.

Křížek platí jen do konce taktu.

1 vzor: h

vzor: h

VZOR: fis d h

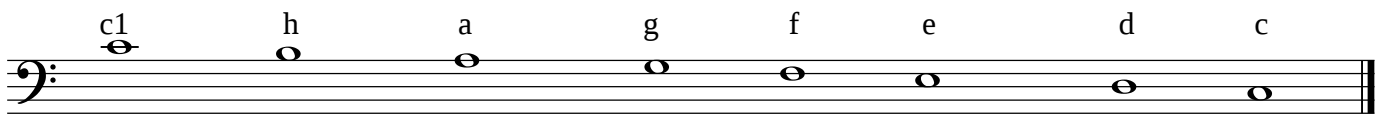
2 Rozdělte do taktů. (Chybí taktové čáry.)

(Oblouček - legato - vázaně.)

3 Napište jména not.

Basový klíč

malá oktáva



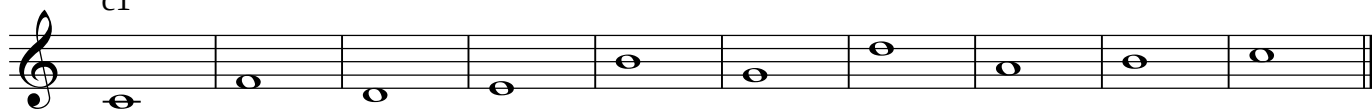
Napište jména not
vzor:
e



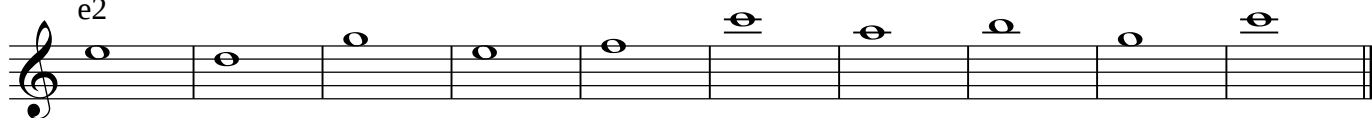
Jména not

Napište jména not

vzor:
c1



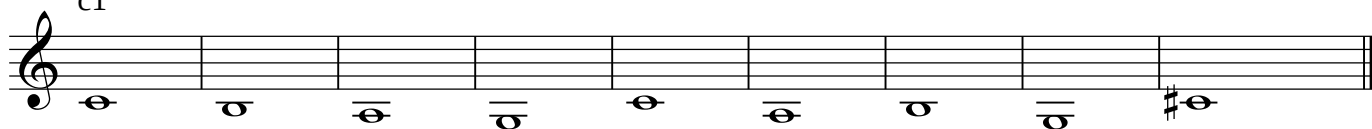
e2



a2



c1



c1



Rozdělte do taktů.



Předznamení.

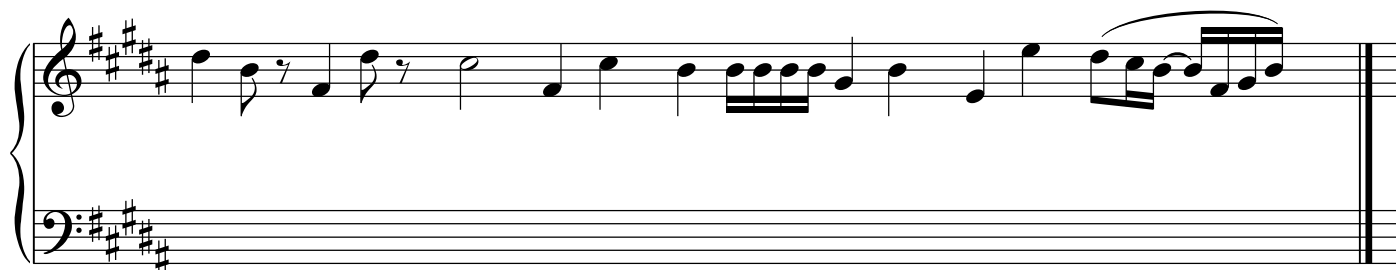
Ligatura = oblouček
k té samé notě:
prodlužuje první notu,
druhou notu nehraji.

Napište jména not. Předznamení je: Fis, Cis, Gis, Dis, Ais.

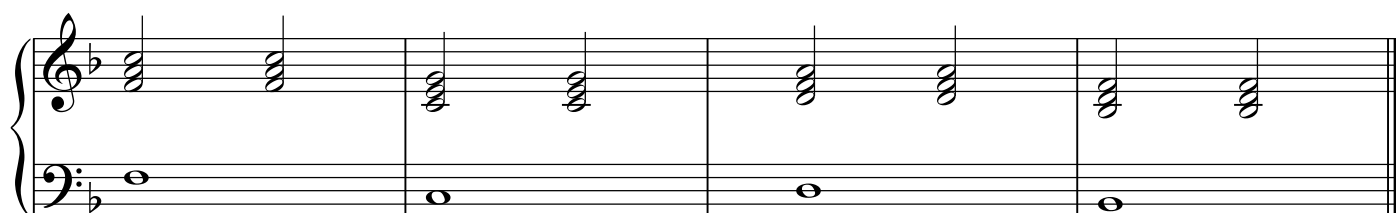


 = nota šestnáctinová

 = 



Napište akordové značky.



Basový klíč

Oktávy:

Nevyhovuje – li vám systém čtení not basového klíče od c1, nabízím jiný způsob:

c3

„O 2 noty výš a 2 oktávy níž.“

c2

To znamená, že si notu představím o 2 noty výš (o linku nebo o mezeru výš),

c1

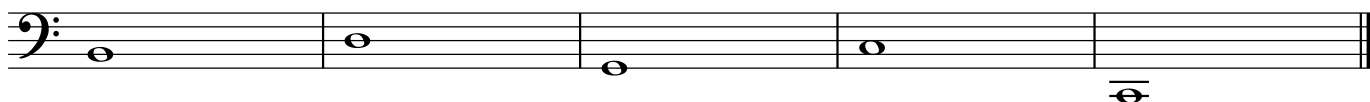
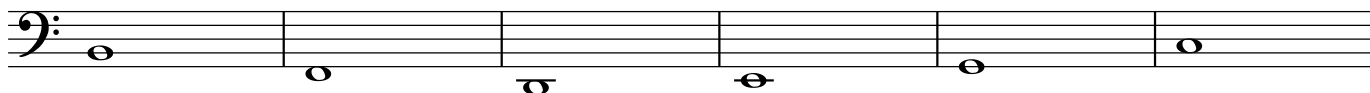
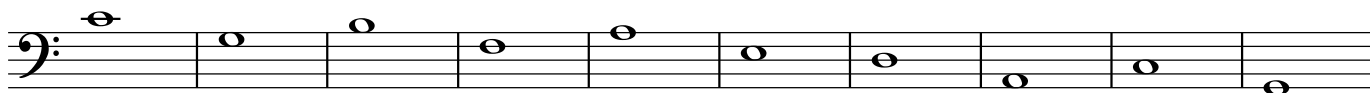
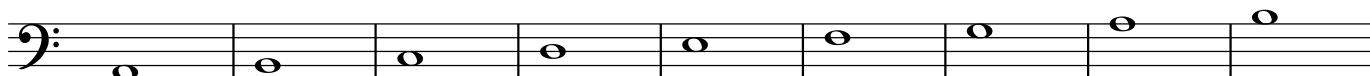
jako by byla v houslovém klíči. Pak si ji ale musíme představit o 2 oktávy níž.

c malé

C velké

Tedy vyjde – li mi např. „a1“, musím jej posunout o 2 okt. níž – tozn. A (velké).

Vzor: A H C



Tóny s **#** a **b** klaviatuře

za jméno noty přidáváme IS, **#** posouvá notu o půltónu nahoru

b za jméno noty přidáváme ES (vyjma tónu AS), **b** posouvá notu o půltónu dolů



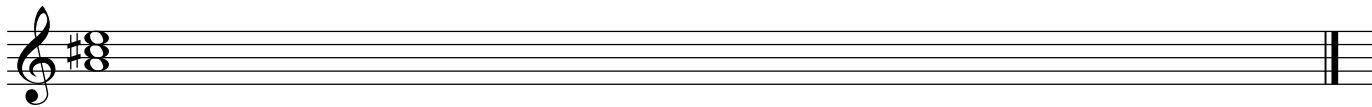
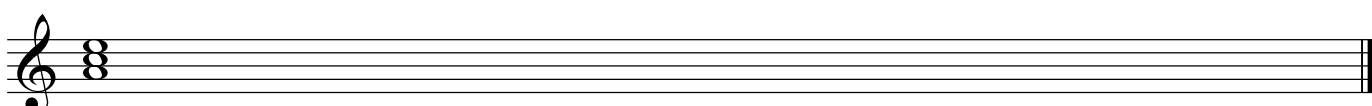
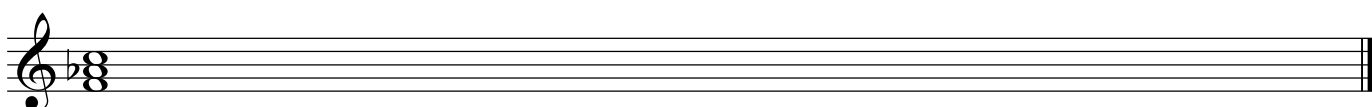
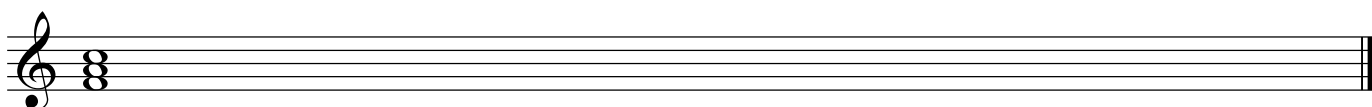
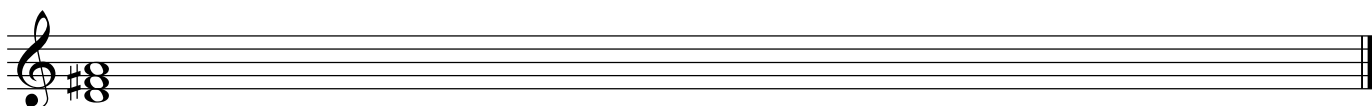
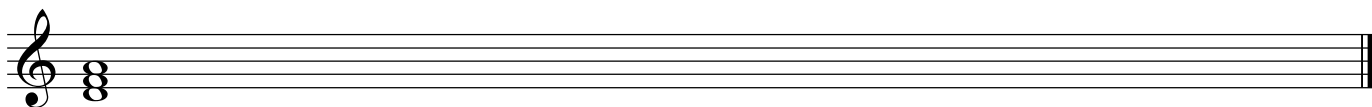
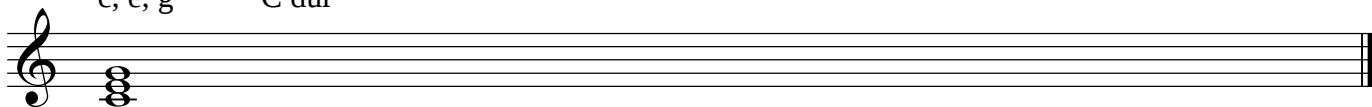
Akordy

Napište jména not k akordům a zahrajte je. Jména odvod'te od spodního tónu.
Zda je akord dur či moll, poznáte podle sluchu. Dur je veselý, moll smutný.

Vzor:

c, e, g

C dur



řešení: d,f,a, D moll; d, fis, a, D dur; f, a, c, F dur; f, as, c, F moll; a, c, e, A moll; a, cis, e, A dur

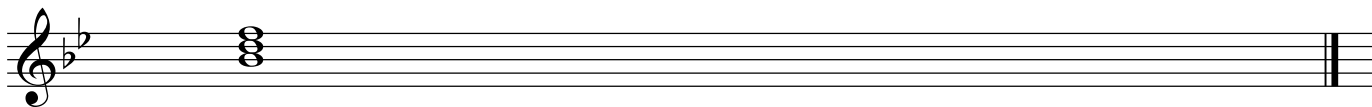
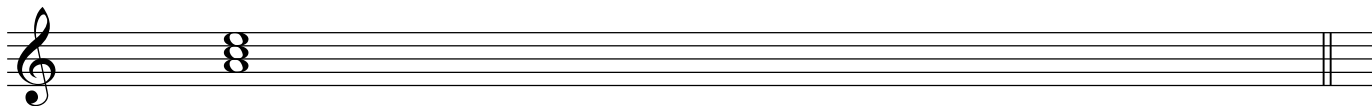
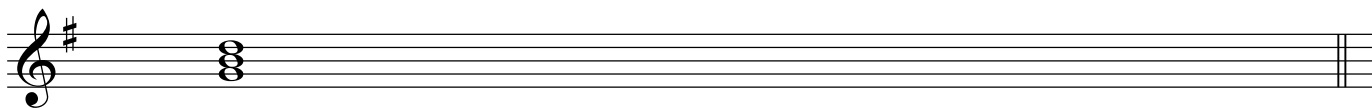
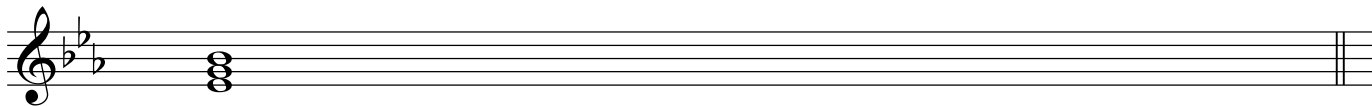
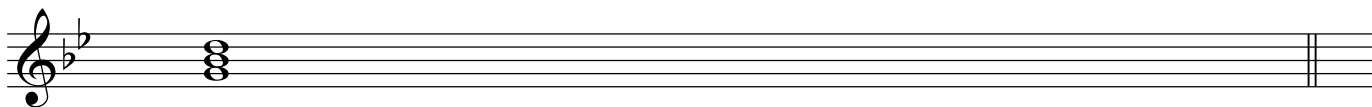
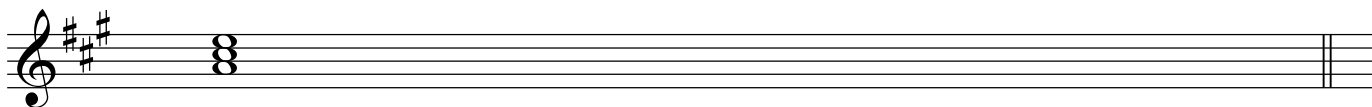
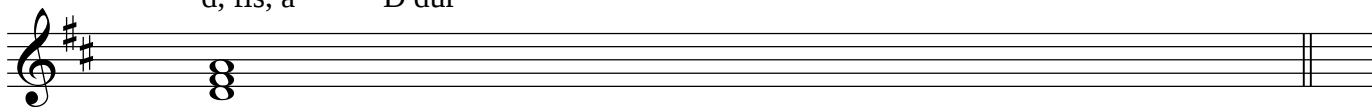
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Zda je akord dur či moll, poznáte podle sluchu. Dur je veselý, moll smutný.
Pozor na předznamení!

Vzor:

d, fis, a

D dur

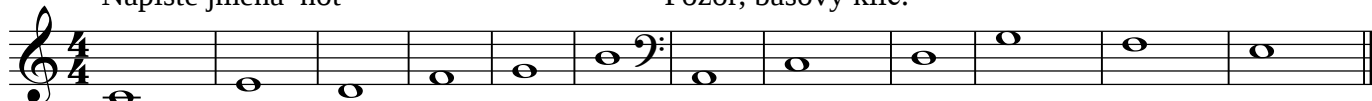


řešení: a, cis, e, A dur; g, b, d, G moll; es, g, b, Es dur; g, h, d, G dur; a, c, e, A moll; b, d, f, B dur

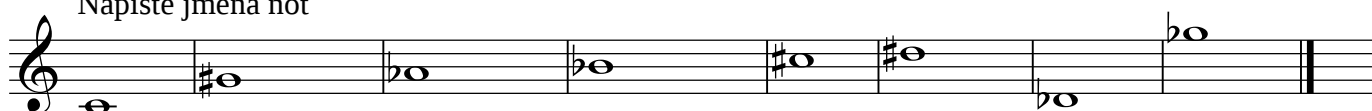
Opakování

Napište jména not

Pozor, basový klíč.



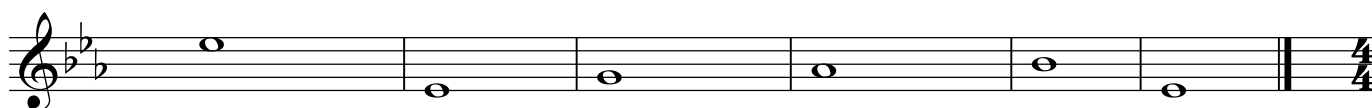
Napište jména not



Napište jména not, pozor na předznamení!



Napište jména not, pozor na předznamení!



Rozdělte do taktů taktovými čarami



MP3

ke stažení

